

Concert

M4P Ceilidh Band

2022



M4P Ceilidh Band

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Concert

Galopede

A

Page 1

G D G C Em A D

5 G D Em C D G

B

9 G C G D G D

13 G C G D G D G

17 C D

21 G Bm Em C D G

Concert

The Dashing White Sergeant

Musical score for "The Dashing White Sergeant" in D major, common time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a repeat sign. Chords are indicated above the staff: D, Em, A7. The first ending is marked "1." and leads to an A7 chord, while the second ending is marked "2." and leads to an A chord. The second staff starts at measure 5 and includes chords D and Em. The third staff starts at measure 10 and includes a Bm chord. The fourth staff starts at measure 14 and includes chords A, D, A, D, and A7. The fifth staff starts at measure 18 and includes chords D and Em.

Davy Davy Knick Knack

Musical score for "Davy Davy Knick Knack" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a repeat sign. Chords are indicated above the staff: G, D. The second staff starts at measure 6 and includes chords G, D, and G. The third staff starts at measure 10 and includes chords G and D. The fourth staff starts at measure 15 and includes chords G, D, and G. The piece concludes with a double bar line and repeat dots.

Concert

Tripping Up the Stairs

A

Musical notation for section A, measures 1-4. Chords: D, G, D, A, D.

Musical notation for section A, measures 5-8. Chords: D, G, D, A, D. Includes first and second endings.

B

Musical notation for section B, measures 10-14. Chords: Bm, A, Bm.

Musical notation for section B, measures 15-18. Chords: A, D. Includes first and second endings.

The Stool of Repentance

A

Musical notation for section A, measures 19-22. Chords: A, D, E.

Musical notation for section A, measures 23-26. Chords: A, D, E.

B

Musical notation for section B, measures 27-30. Chords: A, Bm, E.

Musical notation for section B, measures 31-34. Chords: A, D, E.

Hexham Races

A

Musical staff for Hexham Races, section A, measures 1-4. The key signature has one sharp (F#) and the time signature is 6/8. The melody starts with a repeat sign. Chords G and D are indicated above the staff.

Musical staff for Hexham Races, section A, measures 5-8. The melody continues with a repeat sign at the end. Chords G, D, C, G, D7, G, and G are indicated above the staff.

B

Musical staff for Hexham Races, section B, measures 9-13. The melody starts with a repeat sign. Chords G, D, G, A, and D7 are indicated above the staff.

Musical staff for Hexham Races, section B, measures 14-18. The melody continues with a repeat sign at the end. Chords G, D7, C, G, D7, G, and G are indicated above the staff.

The New Rigged Ship

A

Musical staff for The New Rigged Ship, section A, measures 19-22. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody starts with a repeat sign. Chords D, A, and A7 are indicated above the staff.

Musical staff for The New Rigged Ship, section A, measures 23-27. The melody continues with a repeat sign at the end. Chords D, A, A7, D, and D are indicated above the staff.

B

Musical staff for The New Rigged Ship, section B, measures 28-31. The melody starts with a repeat sign. Chords D, G, A, and A7 are indicated above the staff.

Musical staff for The New Rigged Ship, section B, measures 32-35. The melody continues with a repeat sign at the end. Chords D, A, A7, D, and D are indicated above the staff.

Concert

Uncle Bernard's

Trad.

A G D7 G D7

1. G D7 2. G

Detailed description: This block contains the first system of music for 'Uncle Bernard's'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Above the staff are four chords: G, D7, G, and D7. The second staff continues the melody and includes a first ending bracket over the last two measures, with two endings: '1. G D7' and '2. G'. A repeat sign is placed at the end of the first ending.

B C G G

1. G G7 2. G7 D7

Detailed description: This block contains the second system of music for 'Uncle Bernard's'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Above the staff are three chords: C, G, and G. The second staff continues the melody and includes a first ending bracket over the last two measures, with two endings: '1. G G7' and '2. G7 D7'. A repeat sign is placed at the end of the first ending.

Jenny Lind

A D G D Em D

1. D 2. D

Detailed description: This block contains the first system of music for 'Jenny Lind'. It consists of two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Above the staff are five chords: D, G, D, Em, and D. The second staff continues the melody and includes a first ending bracket over the last two measures, with two endings: '1. D' and '2. D'. A repeat sign is placed at the end of the first ending.

B C G D7 G

1. G 2. G

Detailed description: This block contains the second system of music for 'Jenny Lind'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Above the staff are four chords: C, G, D7, and G. The second staff continues the melody and includes a first ending bracket over the last two measures, with two endings: '1. G' and '2. G'. A repeat sign is placed at the end of the first ending.

Concert

The Moon and Seven Stars

1 D G D G A

5 D G D G A D

9 A D A D E A

13 G D G D G A D

Rocking the Boat

A Bm E7

5 A Bm E7

9 Bm7 Cm7

13 D E

Concert

The Swedish Masquerade

A

♩ = 80



6

**B**

11 ♩ = 120



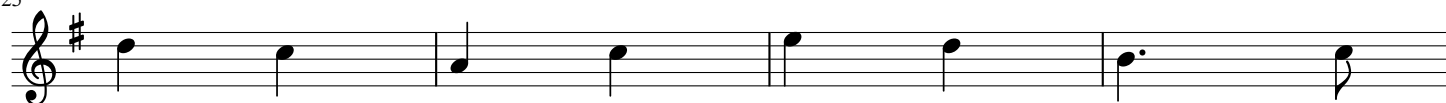
15



21

C

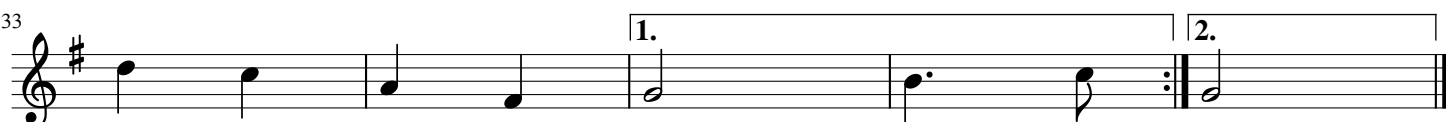
25



29



33



Concert

The Irishman's Heart to the Ladies

Trad Irish Jig

A A D A Bm E

5 A D A Bm E7 1. A 2. A

B A D A A D A E

14 A D A Bm E 1. A 2. A

Detailed description: This block contains the first two systems of music for 'The Irishman's Heart to the Ladies'. The first system (measures 1-4) starts with a boxed 'A' and has chords A, D, A, Bm, E. The second system (measures 5-8) has chords A, D, A, Bm, E7, followed by first and second endings for measure 8 with chord A. The third system (measures 9-12) starts with a boxed 'B' and has chords A, D, A, A, D, A, E. The fourth system (measures 13-16) has chords A, D, A, Bm, E, followed by first and second endings for measure 16 with chord A.

The Old Favourite

A G D G

6 G D G D 1. G 2. G

B G D C G D

15 G D C G G D 1. G 2. G G

ending only

Detailed description: This block contains the first two systems of music for 'The Old Favourite'. The first system (measures 1-4) starts with a boxed 'A' and has chords G, D, G. The second system (measures 5-8) has chords G, D, G, D, followed by first and second endings for measure 8 with chord G. The third system (measures 9-12) starts with a boxed 'B' and has chords G, D, C, G, D. The fourth system (measures 13-16) has chords G, D, C, G, G, D, followed by first and second endings for measure 16 with chords G and G. The piece ends with 'ending only'.

Concert

Soldiers Joy

Musical score for 'Soldiers Joy' in G major, common time. The score consists of five staves of music. Staff 1 (measures 1-3) starts with a boxed 'A' and has chords D and G. Staff 2 (measures 4-6) has chords Em, A, and D. Staff 3 (measures 7-9) has a first ending (1.) with chord D and a second ending (2.) with chord D. Staff 4 (measures 10-13) starts with a boxed 'B' and has chords D, A, D, Em, and A. Staff 5 (measures 14-16) has chords D, Em, A, D, A, and a first ending (1.) with chord D, followed by a second ending (2.) with chord D.

Miss McLeods Reel

Musical score for 'Miss McLeods Reel' in G major, common time. The score consists of four staves of music. Staff 1 (measures 19-22) starts with a boxed 'A' and has chords G, Am, and D. Staff 2 (measures 23-26) has chords G, Em, G, and D7. Staff 3 (measures 27-30) starts with a boxed 'B' and has chords G, Em, G, Am, and D7. Staff 4 (measures 31-34) has chords G, Em, G, and D7.

Concert

McShane's Polka

Traditional

Musical score for McShane's Polka, measures 1-15. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single treble clef staff. Measure 1 starts with a boxed 'A' and a 'D' chord. Measures 2-5 form the first ending. Measure 6 starts with a boxed 'B' and a 'D' chord. Measures 7-10 form the second ending. Measure 11 starts with a boxed 'A' and a 'D' chord. Measures 12-14 form the first ending. Measure 15 starts with a boxed 'B' and a 'D' chord. Measures 16-18 form the second ending. The piece concludes with a sharp sign on the final note.

Maggie in the Wood

Musical score for Maggie in the Wood, measures 20-37. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single treble clef staff. Measure 20 starts with a boxed 'A' and a 'G' chord. Measures 21-23 form the first ending. Measure 24 starts with a boxed 'B' and a 'G' chord. Measures 25-28 form the second ending. Measure 29 starts with a boxed 'A' and a 'G' chord. Measures 30-32 form the first ending. Measure 33 starts with a boxed 'B' and a 'G' chord. Measures 34-36 form the second ending. Measure 37 starts with a boxed 'A' and a 'G' chord. The piece concludes with a double bar line.

Concert

I Want to be Near You

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chord D is indicated above the first measure, and chord G is indicated above the final measure. The melody consists of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Chord D is indicated above the first measure, and chord G is indicated above the final measure. The melody consists of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Chords D, G, and A are indicated above the first, second, and fourth measures respectively. The melody consists of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Chords D and A are indicated above the first and fourth measures respectively. A triplet of eighth notes is marked with a '3' above it in the second measure. The melody consists of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Chords D and A are indicated above the first and fourth measures respectively. A triplet of eighth notes is marked with a '3' above it in the second measure. The melody consists of eighth notes and ends with a double bar line.

Concert

Red River Valley

The musical score for "Red River Valley" on page 13 is written in G major and 2/4 time. It consists of eight staves of music, each with a measure number and a chord label above it. The notes are as follows:

- Staff 1 (Measure 3): Chord G. Notes: G4, A4, B4, A4, G4.
- Staff 2 (Measure 6): Chord D7. Notes: D4, E4, F#4, G4, F#4, E4, D4.
- Staff 3 (Measures 9-10): Chord G (Measures 9-10), Chord C (Measures 11-12). Notes: G4, A4, B4, A4, G4, F#4, G4, F#4, G4.
- Staff 4 (Measures 13-14): Chord D7 (Measures 13-14), Chord G (Measures 15-16). Notes: D4, E4, F#4, G4, F#4, E4, D4, G4, A4, B4, A4, G4.
- Staff 5 (Measures 17-18): Notes: D4, E4, F#4, G4, F#4, E4, D4, G4, A4, B4, A4, G4.
- Staff 6 (Measures 21-22): Chord D7 (Measures 21-22). Notes: D4, E4, F#4, G4, F#4, E4, D4, G4, A4, B4, A4, G4.
- Staff 7 (Measures 25-26): Chord G (Measures 25-26), Chord C (Measures 27-28). Notes: G4, A4, B4, A4, G4, F#4, G4, F#4, G4.
- Staff 8 (Measures 29-30): Chord D7 (Measures 29-30), Chord G (Measures 31-32). Notes: D4, E4, F#4, G4, F#4, E4, D4, G4, A4, B4, A4, G4.

Concert

Spootiskerry

Shetland Reel

A G C D7

5 G C D 1. G 2. G

B Em G

13 1. Am D7 Em G C G

18 2. D7 G C D7 G

A D G Willafjord D A

28 D G A 1. D 2. D

B D G D

36 A D G

39 A 1. D 2. D

Concert

Midnight On The Water

A

$\text{♩} = 120$
Swing

D D/F# D

6 D G D A D D

11 **B** D

15 Em Bm

19 G D

23 D G D A D

Concert

Waltzing at Giggleswick

Rachael McShane

Swung **A** A A/C# D A/C#

5 F#m D Bm Bm/E

9 A A/C# D A/C#

13 F#m D Bm Bm/E

B 17 A D Bm F#m

21 A D Bm Bm/E

25 A D Bm F#m

29 A D Bm Bm/E 1. A 2. A

Concert

Blaydon Races

1 G D7 G

6 C G A7 D7

10 G D7 G

14 C G D7 G

18 D7 G

22 C G D7

26 G D7 G

30 C G D7 G

Concert

Shandon Bells

Trad Irish Jig

A D Em A7

5 D G A7 1. D 2. D

B D A

14 D A Em A7 1. D 2. D

Fasten The Leggin'

A G Am Em D7

6 G C A7 1. D7 G D7 2. D7 G

B G D C D7 G D Em D7

15 G D7 C G Am 1. D7 G D7 2. D7 G

Concert

The Jig of Slurs

Pipe Major
George S McLennan

A D G D G D Em

5 D G D G A **1.** D **2.** D

B D Em

14 D G A **1.** D **2.** D

C G D G D G

23 D G Em D

D G Em G

30 Em G Em

33 D Em Last time only G

The Lark in the Morning

A
36 D G D Bm

Musical staff for section A, measures 36-39. The key signature has two sharps (F# and C#). The melody consists of eighth notes. Chords are D, G, D, and Bm.

40 D G D Bm

Musical staff for section A, measures 40-43. The melody continues with eighth notes. Chords are D, G, D, and Bm. The staff ends with a double bar line and repeat dots.

B
44 D G A D Bm

Musical staff for section B, measures 44-47. The melody continues with eighth notes. Chords are D, G, A, D, and Bm. The staff begins with a repeat sign.

48 D G D G D Bm

Musical staff for section B, measures 48-51. The melody continues with eighth notes. Chords are D, G, D, G, D, and Bm. The staff ends with a double bar line and repeat dots.

C
52 D Bm

Musical staff for section C, measures 52-55. The melody continues with eighth notes. Chords are D and Bm. The staff begins with a repeat sign.

56 D G D Bm

Musical staff for section C, measures 56-59. The melody continues with eighth notes. Chords are D, G, D, and Bm. The staff ends with a double bar line and repeat dots.

D
60 D Em D Em

Musical staff for section D, measures 60-63. The melody continues with eighth notes. Chords are D, Em, D, and Em. The staff begins with a repeat sign.

64 D Em D G D Bm

Musical staff for section D, measures 64-67. The melody continues with eighth notes. Chords are D, Em, D, G, D, and Bm. The staff ends with a double bar line and repeat dots.

Concert

My Love She's But A Lassie Yet

A D

4 Em A D G

7 D Em **1.** D **2.** D

B D Em D G

13 Em D Em D A

16 D Em **1.** D **2.** D

Atholl Highlanders

19 **A** A E A E

23 A E A D E A

27 **B** A D A E

31 A D A D E A

35 **C** A E

39 A D E A

43 **D** A D A

46 G A D D E A

Gee Gee's Jig

In honour of the Olympic dressage event

M4P Folk Group

A

$\text{♩} = 100$
G

5

1. 2.

G D7 G G

B

10

14

G D7 D7 G

Donald

Chris McShane

A D A E

5

1. 2.

A D A E A E A

10

14

A D A A E A D A Bm A E A

Concert

Zombie Parade

A

Gm Dm D7 Gm D7

5 Gm Dm D7

9 Gm Dm D7 Gm D7

13 Gm Dm D7

NO chord
Play either note

sfz *sfz* *sfz* *sfz*

B

17 Cm Gm

21 D7 Gm

Make a scary noise

25 Cm Gm

29 D7 Gm D7 Gm

Last time only

Concert

Strip the Willow Set

The Streets of Dublin

A

♩ = 100

Em D Em G B7 Em

B

5 Em D Em G B7 Em

Drops of Brandy (G)

A

9 D7 G D7 G D7 D7 G Am7 D7

B
G

13 D7 G Am7 D7

Drops of Brandy (A)

A

17 E7 A E7 A E7 E7 A Bm7 E7

B

21 A A E7 A Bm7 E7

Rocky Road to Dublin

A

25 Am E7 Am E7 Am G

B

29 Am G Am Em7 Am G Em7 G

Long Room at Scarborough

33 **A** G Em G D7 G Em D7

Musical notation for section A, measures 33-36. Treble clef, key signature of one sharp (F#). Chords: G, Em, G, D7, G, Em, D7.

37 **B** G Em G D7 G Em D7

Musical notation for section B, measures 37-40. Treble clef, key signature of one sharp (F#). Chords: G, Em, G, D7, G, Em, D7.

41 **C** G D7 Em7 D7 G Em7 D7

Musical notation for section C, measures 41-44. Treble clef, key signature of one sharp (F#). Chords: G, D7, Em7, D7, G, Em7, D7.

Foxhunters Jig

45 **A** D G D A D G D

Musical notation for section A, measures 45-48. Treble clef, key signature of two sharps (F#, C#). Chords: D, G, D, A, D, G, D.

49 **B** G Em A7 D A7 D

Musical notation for section B, measures 49-52. Treble clef, key signature of two sharps (F#, C#). Chords: G, Em, A7, D, A7, D.

53 **C** D G D A D G D A

Musical notation for section C, measures 53-56. Treble clef, key signature of two sharps (F#, C#). Chords: D, G, D, A, D, G, D, A.

57 **D** G D Em A7 D A7 D

Musical notation for section D, measures 57-60. Treble clef, key signature of two sharps (F#, C#). Chords: G, D, Em, A7, D, A7, D.

Papa Stour

61 A E7 A E7 A E7 A E7

Musical notation for section A, measures 61-64. Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, E7, A, E7, A, E7, A, E7.

65 E7 A E7 A E7 A E7 A

Musical notation for section B, measures 65-68. Treble clef, key signature of three sharps (F#, C#, G#). Chords: E7, A, E7, A, E7, A, E7, A.

69 A E7 A E7 A

Musical notation for section C, measures 69-72. Treble clef, key signature of three sharps (F#, C#, G#). Chords: A, E7, A, E7, A.

Concert

Jigs from the Lakes

Trad. Arranged by Chris McShane

Ulverston Volunteers

8 **A** G C G Em D

5 G C G D G

9 **B** G C G C G A7 D

13 G C G D G

Detailed description: This section contains the first four staves of the piece 'Ulverston Volunteers'. It is written in 6/8 time with a key signature of one sharp (F#). The first staff (measures 1-4) starts with a boxed 'A' and has chords G, C, G, Em, D. The second staff (measures 5-8) has chords G, C, G, D, G. The third staff (measures 9-12) starts with a boxed 'B' and has chords G, C, G, C, G, A7, D. The fourth staff (measures 13-16) has chords G, C, G, D, G and ends with a double bar line and a key signature change to two sharps (F# and C#).

A Trip to the Lakes

17 **A** A E7 A A Bm F#m A

21 A E7 A A E7 A

25 **B** A A D A E7 A

29 A A D E7 A 1. A 2. A

34 **C** A D D A A Bm A

38 A D A E7 A 1. A 2. A

Detailed description: This section contains the remaining staves for 'A Trip to the Lakes'. It is written in 6/8 time with a key signature of two sharps (F# and C#). The fifth staff (measures 17-20) starts with a boxed 'A' and has chords A, E7, A, A, Bm, F#m, A. The sixth staff (measures 21-24) has chords A, E7, A, A, E7, A. The seventh staff (measures 25-28) starts with a boxed 'B' and has chords A, A, D, A, E7, A. The eighth staff (measures 29-32) has chords A, A, D, E7, A, followed by a first ending (1. A) and a second ending (2. A). The ninth staff (measures 33-36) starts with a boxed 'C' and has chords A, D, D, A, A, Bm, A. The tenth staff (measures 37-40) has chords A, D, A, E7, A, followed by a first ending (1. A) and a second ending (2. A).

Concert

Norber's Erratics

Arr. Chris McShane

Rebecca Clare Douglas

A D G D C

5 D A D G D A 1. D 2. D

B D A7 D A7 D A7 Em A

14 D A7 D A7 D G A7 D

Gaping Gill

Rebecca Clare Douglas

A Bm Em Bm A

22 Bm Em Bm F# 1. Bm 2. Bm

B D A Bm F#

31 Bm Em Bm F# 1. Bm 2. Bm

Concert

Waiting for the Federals

A
♩ = 160

G Am D

6 G Am D G 1. G 2. G

11 **B** G Em

15 G Am D G 1. G 2. G

The score for 'Waiting for the Federals' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 160. Section A starts at measure 1 and ends at measure 10, featuring a first ending (1.) and a second ending (2.). Section B starts at measure 11 and ends at measure 15, also featuring a first ending (1.) and a second ending (2.).

Turkey in the Straw

20 G D

25 G 1. G D7 G 2. G D7 G D7

30 G C

34 G 1. G D7 G D7 2. G D7 G

The score for 'Turkey in the Straw' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 20 and ends at measure 34. The piece features a first ending (1.) and a second ending (2.) starting at measure 25. The second ending concludes with a double bar line and repeat dots.

Concert

La Russe

Trad. Arranged by Chris McShane

A

$\text{♩} = 100$ G C D

5 G D D7 G

9 **B** D G D A7 D

13 D G D A7 D

Spanish Ladies

A D D/F# Em D G A

21 D D/F# Em D G A

25 **B** D A

29 D Em D G A Final Bar (Scub) D

Concert

Nonesuch

Arranged for Folk Ensemble by Chris McShane

A $\text{♩} = 100$ Em

7 **B** D Em D Em

A La Mode De France

11 **A** D G A D D G A D

17 **B** A D A D

21 A D A D

Concert

Merrily Kiss the Quaker

Arranged Chris McShane

Traditional

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, C, G, G, D are written above the staff. The melody consists of eighth and quarter notes.

6 Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, C, G, G, D, G, G are written above the staff. The staff number 6 is at the beginning. It includes first and second endings.

B

11 Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, D are written above the staff. The staff number 11 is at the beginning.

15 Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, D, G, G are written above the staff. The staff number 15 is at the beginning. It includes first and second endings.

C

20 Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, D, G, G, D are written above the staff. The staff number 20 is at the beginning.

24 Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, D, C, G, G, D, G, G are written above the staff. The staff number 24 is at the beginning. It includes first and second endings and ends with a double sharp sign.

Banish Misfortune

29 **A** D

33 C D C D

38 **B** D C

42 D C Dm C D

46 **C** Dm D

50 C D C D

Concert

A Waltz for Chris

Arranged by Chris McShane

Ann Kerrane

1 G G/B C G

5 G G/B C D

9 G Am G C

13 G G/B C 1. G 2. G

18 G Am G C

22 G Am G D

26 G Am G C D

30 G G/B C 1. G D 2. G

Concert

Lonely Bird

Arranged Chris McShane

John Cunningham

The musical score is written in 3/4 time and consists of three sections: A, B, and C. Each section is marked with a box containing its letter (A, B, or C). The score includes a treble clef and a bass line. Chords are indicated above the staff, and the bass line is marked with an '8' at the beginning of each line. Section A (measures 1-16) features chords Am, Dm, E7, and Am. Section B (measures 17-25) features chords C and F. Section C (measures 26-48) features chords Am, Dm, E7, and Am. The piece concludes with a double bar line at the end of measure 48.

Concert

Carolán's Concerto

Turlough O'Carolan arr. Garside

Musical notation for measures 1-4. Chords: D G D, D G D, A D, G A. Includes a triplet of eighth notes in measure 1.

Musical notation for measures 5-8. Chords: D, A, D, Em, D, G, D.

Musical notation for measures 9-12. Chords: G, D, E7, A.

Musical notation for measures 13-16. Chords: D, A, D, Em, D, A, D, G, D. Includes a triplet of eighth notes in measure 16.

Musical notation for measures 17-21. Chords: D, G, D, D, A, G, A, A, D, A.

Musical notation for measures 22-25. Chords: G, D, A, G, D, A.

Musical notation for measures 26-29. Chords: A, G, D, A, D, Em, D. Includes a triplet of eighth notes in measure 26.

Musical notation for measures 30-33. Chords: Em, G, D, A, D, G.

Concert

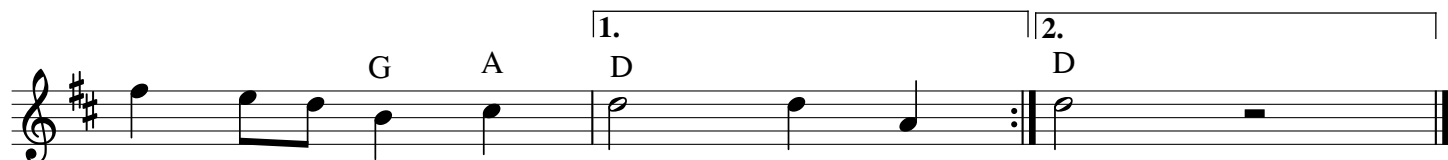
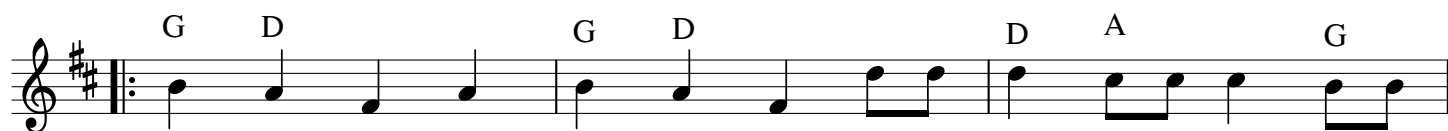
The Sloe

Trad, arranged by Chris McShane

A



B



Concert

Off to California

Arranged by Chris McShane

Traditional

Swing

Musical notation for the first staff, measures 1-3. Chords: G, D, G, C, D, G, Em. Includes a triplet of eighth notes in measure 1 and another triplet in measure 3.

Musical notation for the second staff, measures 4-6. Chords: Am, C, D, G, D, G, C, D. Includes a triplet of eighth notes in measure 5 and another triplet in measure 6.

Musical notation for the third staff, measures 7-9. Chords: G, Em, C, G, D7, C, G, D7. Includes a first and second ending bracket over measures 8-9.

Musical notation for the fourth staff, measures 10-12. Chords: Em, Bm, Em, G, Em.

Musical notation for the fifth staff, measures 13-15. Chords: Am, C, D, G, D, G, C. Includes a triplet of eighth notes in measure 14 and another triplet in measure 15.

Musical notation for the sixth staff, measures 16-18. Chords: G, Em, C, D7, G, C, D7, G. Includes a first and second ending bracket over measures 17-18.

The Boys of Bluehill

19

D G A D A

3

23

D G D G A

3

26

D A 1. D 2. D

29

A D A

32

D G D G A

3

35

D A 1. D 2. D

Auld Lang Syne

Robert Burns

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, C7, F, B \flat . The melody begins with a repeat sign.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F, Edim, A7, B \flat , C7, F. The melody continues from the previous staff.

Musical staff 3: Treble clef, 4/4 time signature. Chords: F, C7, F, B \flat . The melody continues from the previous staff.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F, C7, A7, B \flat . The melody concludes with a first ending (1. F) and a second ending (2. F) leading to a final cadence.